

Filters and lenses



50mm clip-on filters and lenses fit to the front of MR16 or GU10 lamps in spotlights and steplights. The clip may be removed for use where the filter is held in place by lamp, bezel or spring.

MR16-A-FL frosted lens diffuses the pool of light, softening the edge and the appearance of the lamp within the light fitting.



MR16-A-SL spread lens elongates the round beam of the lamp into a more rectangular shape useful for uplighting tall subjects, crosslighting murals and creating more even downlighting onto a terrace.



MR16-A-ST structure lens texturises the beam where flat white light is not ideal



MR16-A-QDF Pink dichroic filter - for a rosy glow.



MR16-A-PDF Purple dichroic filter can add vibrant colour to dark subjects.



MR16-A-RDF Red dichroic filter - when you need a fiery glow.



MR16-A-SDF Skin-tone dichroic filter adds a touch of reality to white marble statues



MR16-A-YDF Yellow dichroic filter gives a freshness to some white subjects, such as the bark of silver birch



Honeycomb anti-glare louvre shields the lamp from view outside the arc of the beam it is projecting. Recommended for visual comfort around paths, patios and entrances.

MR16 AHL - black
MR16 AZHL - silver grey



Insertion-type honeycomb anti-glare louvres



MR16-A-BAF Blue absorption filter makes the lamp appear blue in recessed uplights and steplights.

MR16-A-BDF Blue dichroic filter is more efficient for blue accent lighting which makes water look fresh and creates vivid displays with water, glass and stainless steel



MR16-A-CDF Champagne dichroic filter provides a mellow alternative to white light



MR16-A-GDF Green dichroic filter can enliven dull foliage



MR16-A-MDF Moonlighting filter is pale blue, providing a cooler colour of lighting for the "moonlighting" effect



MR16-A-ODF Orange dichroic filter for adding warmth, to copper features for example.

Elipta 58mm honeycomb glare louvres feature a 7mm hexagonal cell and 8mm thickness for close control of glare in Elipta Compact MR16/GU10 spotlights using halogen lamps, which are designed with extra space to accommodate them as a push fit into the front lens bezel, still leaving space behind for a clip-on colour filter if required. *Not suitable for use with compact fluorescent lamps or 6w led modules*